

Janacek towards the end of his life these operas, after the success of *Jenůfa* and the premiere of his *Vlady páně Brouckovy* in Prague, were all premiered in Brno followed by a premiere in Prague. Through this period Janáček found time to compose his string quartets and the ever-popular works of the Glagolitic Mass and the *Sinfonietta*. The intensification of his relationship with Kamila Stösslová, however, took its toll. Although the relationship with her remained unconsummated, Zdenka Janáčková's marriage to her husband had never been easy, and this put a huge strain on it. Janáček died just after the completion of the autograph score of his final opera, *Z mrtvého domu*. Whilst in Hukvaldy, where he was born (where he had bought a holiday home) he had caught a chill, which developed into pneumonia. He died on the 10th August 1928 at 10am. At the large public funeral held in Brno the final scene of his *Příhody Líšky Bystroušky* was played, and shortly after his death his Second String Quartet was given publicly. It wasn't until 1930 that a version of *Z mrtvého domu* completed by the orchestrator of the third act of *Sárka* and another pupil was performed.

Throughout his life of domestic fireworks we see there are two things which influenced him profoundly, over and over again: a sense of place, and a sense of those whom he loved and who loved him. The impact of Kamila Stösslová cannot be emphasised enough when considering the great operas of his maturity. For a man whose first main opera was heard in his 50th year, the achievement of Leoš Janáček is immense and emotionally startling.

## Mastering Equipment Used In Our Recordings

Digital: Digital Audio Denmark AX24

Lynx AES16 used for digital I/O

Antelope Audio Isochrone OCX Master Clock

Weiss Saracon Sample Rate Conversion Software

Weiss POW-r Dithering Software

Analog: Studer 810 Reel to Reel with

JRF Magnetics Custom Z Heads & Siltech wiring

Aria tape head pre-amp by ATR Services

Cables: Purist Audio Design, Pure Note, Siltech

Power Cords: Purist Audio Design,

Essential Sound Products

Vibration Control: Symposium Acoustics Rollerblocks,

Ultra platforms, Svelte shelves

Sonic Studio CD.1 Professional CD Burner using

Mitsui Gold Archival CD's

## Facts about this Recording

The Hindemith is Transferred from a Deutsche Grammophon 4-track tape

The Janacek is Transferred from a London 4-track tape

The Hindemith Recorded 1971 at Boston Symphony Hall

The Janacek Recorded 1969 at Kingsway Hall, London England

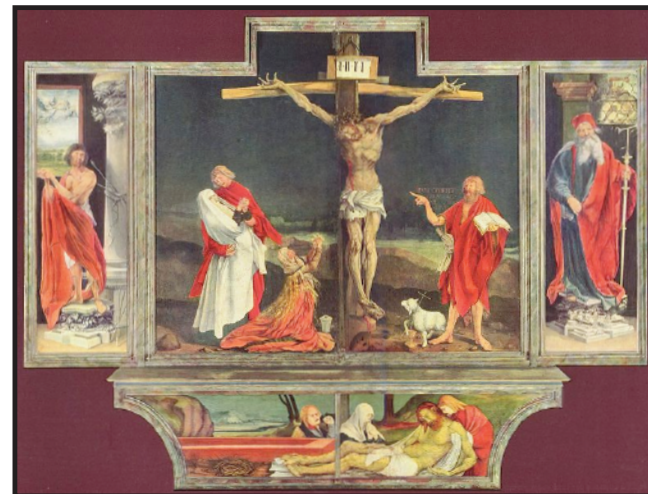
Producer: David Harvey - Recording Engineer: Gordon Parry

# HINDEMITH

## MATHIS DER MALER

### KONZERTMUSIK FOR BRASS AND STRINGS

William Steinberg • Boston Symphony Orchestra



Mathis Gothart Schöngauer, Crucifixion, painted by Gernot Wald, Mathis Gothart 1512, 1516

# JANACEK

## SINFONIETTA

Claudio Abbado • London Symphony Orchestra



# Hindemith Symphony "Mathis der Maler" Konzertmusik for Brass and Strings

*William Steinberg conducts the Boston Symphony Orchestra*

## Janáček Sinfonietta

*Claudio Abbado conducts the London Symphony Orchestra*

### Janáček Sinfonietta

- 1) Allegretto (Fanfare)
- 2) Andante (The Castle, Brno)
- 3) Moderato (The Queen's Monastery, Brno)
- 4) Allegretto (The Street Leading to the Castle)
- 5) Andante con moto (The Town Hall, Brno)

### Hindemith Symphony "Mathis der Maler"

- 6) Engelskonzert (Angelic Concert)
- 7) Grablegung (Entombment)
- 8) Versuchung des heiligen Antonius  
(The Temptation of Saint Anthony)

### Konzertmusik for Brass and Strings

- 9) Part 1
- 10) Part 2

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